

YEAR 9 Performing Arts Dance Curriculum Plan

Dance is a unique subject that blends artistic practice with physical activity. It encourages students to develop their creativity and confidence to become successful learners with high aspirations. We recognise the broader development of students and the importance of learning both in and outside of the classroom. Dance fully enhance the lives of the students by offering extensive extra-curricular opportunities providing memorable experiences. By using exciting approaches we aim to learn the values and skills needed to promote a well-rounded dance education.

AUTUMN		SPRING		SUMMER	
Dance Technique		Performance Project		Component 1: Exploring the Performing Arts	
CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:
<p>Students will take part in company class to develop their dance skills and techniques. They will work on skills such as stamina, flexibility and posture.</p> <p>They will also learn a variety of dances across different styles to develop their movement vocabulary.</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction. Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all components are completed.</p> <p>Assessment criteria will relate to their dance skills and techniques as well as their ability to execute a variety of movements.</p>	<p>Students will learn an extended dance piece in a style suited to the group. They will pay attention to the rehearsal aspects such as timing, accuracy and formations.</p> <p>They will then further develop it to performance standard looking at facial expression and performance skills.</p> <p>All students will have the opportunity to perform this to a live audience either in a competition or show inside or outside of the academy.</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction. Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all three components are completed.</p> <p>Assessment criteria will relate to their ability to remember and execute the dance accurately as well as performance skills.</p>	<p>Brief title: Performing Arts festival</p> <p>BTEC criteria for this section</p> <p>A: Examine professional practitioners' performance work</p> <p>B: Explore the interrelationships between constituent features of existing performance material</p> <p>Students will explore the first choreographer in the style of Jazz dance.</p> <p>Students will keep a portfolio of their research and participate in practical activities in the style of the choreographer they are studying.</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction. Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all three components are completed.</p> <p>Assessment criteria will relate to their understanding of the choreographic process, key features and stylistic qualities as well as understanding how different choreographers work.</p>

YEAR 10 Performing Arts Dance Curriculum Plan

Dance is a unique subject that blends artistic practice with physical activity. It encourages students to develop their creativity and confidence to become successful learners with high aspirations. We recognise the broader development of students and the importance of learning both in and outside of the classroom. Dance fully enhance the lives of the students by offering extensive extra-curricular opportunities providing memorable experiences. By using exciting approaches we aim to learn the values and skills needed to promote a well-rounded dance education.

AUTUMN		SPRING		SUMMER	
Component 1: Exploring the Performing Arts		Component 3: Responding to a Brief (External unit)		Component 2: Developing skills and Techniques in the Performing Arts	
CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:
<p>Brief title: Performing Arts festival</p> <p>BTEC criteria for this section</p> <p>A: Examine professional practitioners' performance work</p> <p>B: Explore the interrelationships between constituent features of existing performance material</p> <p>Students will explore the second two choreographer's professional work this term.</p> <ol style="list-style-type: none"> 1. Street – Zoo nation 2. Contemporary <p>Students will keep a portfolio of their written work and participate in practical activities in the style of the choreographer they are studying. They will also produce a report discussing the approaches of all three</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction.</p> <p>Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all three components are completed.</p> <p>Assessment criteria will relate to their understanding of the choreographic process, key features and stylistic qualities as well as understanding how different choreographers work.</p>	<p>Students will be set a theme for their external component by the exam board at the end of January.</p> <p>They must complete the following tasks in response to this theme:</p> <ol style="list-style-type: none"> 1. Ideas log 2. Activity log 3. Performance 4. Evaluation <p>The performance can be in a style of their choice, and can be abstract or narrative but must reflect the theme given. The performance must be between 7 and 15 minutes in length and is performed in groups of between 3 and 7 to an audience.</p>	<p>All four tasks will be sent to an external examiner to mark.</p> <p>The grading criteria will be released at the same time as the theme in January.</p> <p>Current cohort will sit this component in year 10 to allow the opportunity for any re-sits in year 11 if required.</p>	<p>Brief title: Preparing for an Audition</p> <p>BTEC criteria for this section</p> <p>A: Develop skills and techniques for performance</p> <p>Students will participate in a series of workshops and rehearsals that will develop their skills and techniques as a dancer. They will develop practical skills in one style of dance. Rehearsals will explore professional repertoire and company classes.</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction.</p> <p>Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all three components are completed.</p> <p>Assessment criteria will relate to their commitment to the rehearsal process, refining and rehearsing extracts of repertoire and dance skills and techniques.</p>

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YEAR 11 Performing Arts Dance Curriculum Plan

Dance is a unique subject that blends artistic practice with physical activity. It encourages students to develop their creativity and confidence to become successful learners with high aspirations. We recognise the broader development of students and the importance of learning both in and outside of the classroom. Dance fully enhance the lives of the students by offering extensive extra-curricular opportunities providing memorable experiences. By using exciting approaches we aim to learn the values and skills needed to promote a well-rounded dance education.

AUTUMN		SPRING		SUMMER	
Component 2: Developing skills and Techniques in the Performing Arts		Component 3: Responding to a Brief (External unit)		This course is completed by the end of spring term.	
CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:	CONTENT:	ASSESSMENT:
<p>Brief title: Preparing for an audition</p> <p>BTEC criteria for this section</p> <p>B: Apply skills and techniques in rehearsal and performance</p> <p>C: Review own development and performance</p> <p>Students will learn, rehearse and perform a professional repertoire. This must be a minimum of 2 minutes in length and can be performed as a solo, duet or group. They must accurately recall the professional choreography. Learners will also be expected to keep a working diary throughout the rehearsal process, reviewing their progress at 3 key milestone points.</p>	<p>Students to be graded on the BTEC system at level 1 Pass, Merit or level 2 Pass, Merit and distinction.</p> <p>Students cannot achieve a distinction* on an individual component or piece of work but can achieve this grade at the end of the course once all three components are completed.</p> <p>Assessment criteria will relate to their rehearsal ethic, the progress they make on their dance skills and the skills and techniques they demonstrate in final performance of the work as well as their milestone reviews.</p>	<p>Students will be set a theme for their external component by the exam board at the end of January.</p> <p>They must complete the following tasks in response to this theme:</p> <ol style="list-style-type: none"> 1. Ideas log 2. Activity log 3. Performance 4. Evaluation <p>The performance can be in a style of their choice, and can be abstract or narrative but must reflect the theme given. The performance must be between 7 and 15 minutes in length and is performed in groups of between 3 and 7 to an audience.</p>	<p>All four tasks will be sent to an external examiner to mark. Grades will be released on results day.</p> <p>The grading criteria will be released at the same time as the theme in January.</p>	<p>Students will complete this course by the end of the spring term, this will allow for students to use the lesson time for any revision of upcoming exams in different subjects.</p>	