

Music Milestones 2020-2021

<u>Year Group</u>	<u>Milestone</u>	<u>Term</u>
Nursery	• Beginning to move rhythmically (E&U-12) • Imitates movement in response to music (E&U-13)	Autumn Term
Nursery	• Taps out simple repeated rhythms (E&U-14) • Explores and learns how sounds can be changed (E&U-15)	Spring Term
Reception	• Begins to build a repertoire of dances (E&U-23) songs has been removed to cover in summer term.	Autumn Term
Reception	• Explores the different sounds of instruments (E&U-24) • Understands that different media can be combined to create new effects (E&U-27)- music technology	Spring Term
Year 1	• Follow instructions on using an instrument. • Creates a sequence of long and short sounds (using an instrument) • Claps rhythms	Autumn Term
Year 1	• Create a mixture of different sounds (long and short, loud and quiet, high and low) • Choose sounds to create an effect	Spring Term
Year 2	• Claps rhythms • Imitate changes in pitch • Sequence sounds to create an overall effect • Create, short musical patterns	Autumn Term

Year 2	• Use symbols to represent a composition and use them to help with a performance. • Identify the beat of a tune	Spring Term
Year 3	• Maintain a simple part within a group (using an instrument) • Play notes on an instrument with care so that they are clear • Create repeated patterns with a range of instruments	Autumn Term
Year 3	• Choose accompaniments for tunes • Choose, order and control sounds to create an effect • Devise non- standard symbols to indicate when to play and when to rest • Use the terms duration, timbre, pitch, beat, tempo, texture and use of silence to describe music	Spring Term
Year 4	• Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others • Use sound to create abstract effects	Autumn Term
Year 4	• Use digital technology to compose pieces of music • Recognise the notes EGBDF and FACE on the musical stave • Use the terms duration, timbre, pitch, beat, tempo, texture and use of silence to describe music	Spring Term

	Evaluate music using musical vocabulary to identify areas of likes and dislikes	
Year 5	- Hold a part within a round (using an instrument) - Create rhythmic patterns with an awareness of timbre and duration	Autumn Term
Year 5	- Use the standard musical notation of crochet, minim and semibreve to indicate how many beats to play - Read and create notes on the musical stave - Understand the purpose of the treble and base clefs and use them in transcribing compositions - Choose from a wide range of musical technology to accurately describe and appraise music	Spring Term
Year 6	- Perform with skilful playing (instrument) - Thoughtfully select elements for a piece in order to gain a defined effect - Use digital technologies to compose, edit and refine pieces of music	Autumn Term
Year 6	- Understand and use the # (sharp) and b (flat) symbols. - Use and understand simple time signatures. - Choose from a wide range of musical technology to accurately	Spring Term

	describe and appraise music • Describe how lyrics often reflect the cultural context of music and have social meaning.	
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