

Music development plan summary: Bradford Academy (secondary)

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	November 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr B McLocklan
Name of school leadership team member with responsibility for music (if different)	Miss A Barrow (Head of Department) Mrs A Wilkinson-Cox (SLT Line manager)
Name of local music hub	Bradford Music and Arts Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Whilst the mainstay of the curriculum is has a grounding in the Model Music Curriculum (MMC), the curriculum is based on the National Curriculum at KS3 as well as a sequential consideration for the BTEC Tech Award at Key Stage 4.

During Key Stage 3, the children experience a wide range of music making. Year 7 work on melody development by studying the Beatles and Folk Music of the British Isles, to experiencing world music genres, and composing to a stimulus for Programmatic Music. Year 8 begin to develop their music technology skills through multitracking their performances using Logic Pro for the Blues and Rock 'n' Roll, also developing audio editing and arranging in Remixing. Year 8 also develop their composition ideas for film music and video game music genres. Year 9 hone their music technology and performance skills through more complex popular music genres – MIDI sequencing is established and developed in the Hip-Hop and Drum 'n' Bass genres, and the children enhance their rehearsal skills using the genres of Reggae, Ska and Britpop.

In the Secondary phase at Bradford Academy, Key Stage 4 children have the option to take BTEC Tech Award in Music Practice. Key Stage 4 lessons have three hours each week. During this time, the children are working through each component of the specification, starting with component 1 to develop music appreciation skills. They move into component 2 to establish music skills development. Finally, component 3 combines all of the skills explored in the previous two areas.

The Music department has strong links with the Bradford Music and Arts Service, who have continually nominated the school for the Music Mark for a number of years. The service also accepts numerous nominations for the Young Sounds Connect scheme (previously “Furthering Talent”), under which a variety of disciplines have been studied and celebrated. Currently, we have six guitarists, a drummer and a violinist accessing the scheme.

Nationally, we work with the charity festival “Leeds Lieder” who have brought in professional musicians to work with groups to enhance their experience of art song and performance, as well as listen to professional musicians perform.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers instrumental and vocal lessons on a one to one or small group basis.

Bradford Music and Arts Service are employed for the instrumental offer:

- Guitar
- Woodwind
- Drum kit

The school employs a dedicated Singing teacher who also leads the school choir. Children can choose to join the following ensembles:

- Choir
- Jazz Band
- Djembe Group
- Rock Band

Instruments can be borrowed, either directly from school or school hire these from a local provider. All instrumental and singing lessons are funded by Bradford Academy.

All instrumentalists can choose to study for ABRSM, Rock School or Trinity Rock and Pop exams during their instrumental lessons.

In the Music department, there is one large, dedicated rehearsal space, a practice room, a small studio space, and a drum kit room which holds two drum kits. Children can use the rehearsal spaces during dedicated practice times during two after school electives.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Term 1

- Awards evening – choir and soloists
- Christmas Carols at local care home
- Christmas Concert

Term 2

- Music recital evening

Term 3

- Performing Arts Summer performance
- Summer Awards evening

In the future

This is about what the school is planning for subsequent years.

1. The school intends to develop access to live performances.
2. We intend to take part in the Bradford Schools Proms with a music ensemble.
3. We intend to continue to develop our curricular and extra-curricular provision in response to ongoing pedagogical developments and student demand.
4. We aim to increase performance opportunities outside of the classroom.