

	Autumn	Spring	Summer
Tiny Seeds	What Makes Us Amazing? • Move and dance to music. Anticipate phrases and actions in rhymes and songs like pe-po • Explore their voices and enjoy making sounds • Enjoy and take part in action songs	Down On The Farm/All Creatures Great and Small • Explore a range of sound makers and instruments and play them in different ways • Enjoy singing, music and toys that make sounds • Shows attention to sounds and music	Ready Steady Grow!/Creepy Crawlies • Respond emotionally and physically to the music when it changes • Join in with songs and rhymes, making some sounds. • Make rhythmical and repetitive sounds
Nursery	Marvellous Me/Amazing Animals Can you move to the music? • Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs • Listen with increased attention to sounds – animal music and movement	Story Explorers/Pirate life for me! Can you hear the sounds in the story? • Listen with increased attention to sounds (Now Press Play) • Play instruments with increasing control to express their feelings and ideas (explore the way instruments sound)	Bear Tales/Oh I do like to be beside the seaside! • Remember and sing entire songs. • Create their own songs, or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas.
Reception	Superheroes to the Rescue!/Let it Snow! • Sing in a group or on their own, increasingly matching the pitch and following the melody	Digging for Dinosaurs/How does your Garden Grow? • Perform songs and when appropriate try to move in time with music – Dinosaur rap (recorded for Tapestry and performed to other class)	Mad About Minibeasts/BA Bake Off! • Listen attentively, move and talk about music, expressing their feelings and responses

Music Long Term Plan

	• Sing a range of well known nursery rhymes and songs • Sing in a group or on their own, increasingly matching the pitch and following the melody • Nativity performance – December	• Listen carefully to songs, paying attention to how they sound	• Explore and engage in music making, performing solo or in groups
Year 1	My Bradford Can you clap a Bradford song beat? • Use their voices expressively and creatively by singing songs and speaking chants and rhymes	On the Move Can you march in a marching band? • play tuned and untuned instruments musically • experiment with, create, select and combine sounds using the interrelated dimensions of music	Over Seas Can your painting reflect the music? • listen with concentration and understanding to a range of high-quality live and recorded music • Listen to Titanic classics
Year 2	The Model Village What's your favourite folk song? • use their voices expressively and creatively by singing songs and speaking chants and rhymes • experiment with, create, select and combine sounds using the interrelated dimensions of music	Flying High! Can you fly high in tune? • play tuned and untuned instruments musically	A Bradford Empire Can you listen to an empire of Bradford Musicians? • listen with concentration and understanding to a range of high-quality live and recorded music
Year 3	The Story of History How has music developed from the Stone Age to the Iron Age?	Marching In Can you compete with the Romans from around the empire?	Woolly Bradford What music has been imitated from migrants and other ethnic origins?

Music Long Term Plan

	improvise and compose music for a range of purposes using the interrelated dimensions of music	- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music	- listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations
Year 4	Miracles and Wonders Can you perform like someone from Medieval Britain? - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music	A Guide to Invading Britain! How has music developed from the Anglo- Saxons to the Vikings? - develop an understanding of the history of music - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Down the River Can you listen with attention to music from our origins? - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations

Year 5	Wonderful York How do you perform like a Viking? • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • develop an understanding of the history of music	Ancient Geeks to Modern Greeks What does Ancient Greek music sound like? • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • improvise and compose music for a range of purposes using the inter-related dimensions of music	How do you Plead? Can you silence the harp? • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • use and understand staff and other musical notations
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Year 6	Bradford's War Can you stand tall and proud like the Bradford pals? • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • improvise and compose music for a range of purposes using the inter-related dimensions of music • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	The Silk Road and Beyond What music is played to celebrate special occasions? • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • use and understand staff and other musical notations	Where's the Money? What has happened to the money, money, money? • develop an understanding of the history of music. • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
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